

University of Miami Law School Institutional Repository

University of Miami Entertainment & Sports Law Review

10-1-1986

Subject Index Volumes 1, 2, & 3

Follow this and additional works at: <http://repository.law.miami.edu/umeslr>

Recommended Citation

Subject Index Volumes 1, 2, & 3 U. Miami Ent. & Sports L. Rev. 255 (1986)

Available at: <http://repository.law.miami.edu/umeslr/vol3/iss2/8>

This Index is brought to you for free and open access by Institutional Repository. It has been accepted for inclusion in University of Miami Entertainment & Sports Law Review by an authorized administrator of Institutional Repository. For more information, please contact library@law.miami.edu.

SUBJECT INDEX
Volumes 1, 2 & 3

ART

- Fine Art: Protection of Artist and Art. Vol. 1, 99

CABLE TELEVISION

- Cable Television Public Access and Local Government Vol. 1, 37
- Indecency on Cable Television Vol. 1, 79
- Regulation of Cable Television: A Multi-Tiered Governmental Approach Vol. 2, 105
- Satellite Transmissions: The Laws and Policies That Affect the
Programmers, Individual Earth Stations and SMATV (Private Cable)
Owners Vol. 2, 33
- Telecommunication Pirates—America's Newest Criminals? Vol. 2, 167

COLLEGE ATHLETICS

- The Deregulation of Televised College Football: *NCAA v. Board of Regents* Vol. 2, 79
- Property Rights: Athletes Await the Call From the Referee of the
Courtroom Vol. 2, 219
- Recent Developments in Amateur Athletics: The Organization's
Responsibility to the Public Vol. 2, 123
- Responding to an NCAA Investigation, or, What to Do When an Official
Inquiry Comes Vol. 1, 19
- Sports on the Superstations: The Legal and Economic Effects Vol. 3, 35
- Violence in Athletics: A Judicial Approach Vol. 3, 199

COPYRIGHT

- Copyright Infringement: Proof of Access Through Striking Similarity: *Selle*
v. Gibb Vol. 1, 139
- Fine Art: Protection of Artist and Art. Vol. 1, 99
- The Home Videotaping Controversy: Achieving A Delicate Balance
Between Copyright Protection and Public Access to New
Entertainment Technology: *Sony Corp. of America v. Universal City*
Studios Vol. 1, 123
- Striking Similarity Doctrine in Copyright Infringement: A Comment on *Selle*
v. Gibb Vol. 2, 243

FIRST AMENDMENT

- Indecency on Cable Television Vol. 1, 79
- Twisted Sister, Washington Wives and the First Amendment: The
Movement to Clamp Down on Rock Music Vol. 3, 131

LABOR LAW

- Legislative and Judicial Approaches to Minors' Contractual Rights in the
Entertainment Industry: *Shields v. Gross* Vol. 1, 145

LEGAL EDUCATION

- Using Entertainment Law to Teach Legal Writing Vol. 3, 243

MUSIC

- Copyright Infringement: Proof of Access Through Striking Similarity: *Selle*
v. Gibb Vol. 1, 139
- Striking Similarity Doctrine in Copyright Infringement: A Comment on *Selle*
v. Gibb Vol. 2, 243

Twisted Sister, Washington Wives and the First Amendment: The Movement to Clamp Down on Rock Music	Vol. 3, 131
---	-------------

PROFESSIONAL ATHLETICS

The Crystal Cruise Cut Short: A Survey of the Increasing Regulatory Influence Over the Athlete-Agent in the National Football League	Vol. 1, 53
The Personal Manager in the Entertainment and Sports Industries	Vol. 3, 57
Remedying Athlete-Agent Abuse: A Securities Law Approach	Vol. 2, 53
The Role of Self-Incorporation by Professional Athletes in Today's Tax Climate—After TEFRA and TRA '84	Vol. 2, 1
Of Sports, Agents, and Regulations - The Need for a Different Approach .	
Violence in Athletics: A Judicial Approach	Vol. 3, 199

PROPERTY RIGHTS

Celebrity Look-Alikes: Rethinking the Right to Privacy and Right of Publicity	Vol. 2, 193
Property Rights: Athletes Await the Call From the Referee of the Courtroom	Vol. 2, 219

PUBLISHING

Applying the Fair Use Doctrine on a Moral and Commercial Basis: <i>Harper & Row, Publishers, Inc. v. Nation Enterprise</i>	Vol. 3, 87
Defamation in Fiction: The Need for a Clear "Of and Concerning" standard	Vol. 3, 1
Two Approaches to the Fair Use Doctrine: A Look at the <i>Harper & Row, Publishers, Inc. v. Nation Enterprises</i> , Decisions	Vol. 2, 89

SATELLITE TECHNOLOGY

Footprints Over the Caribbean: Bringing Program Protection in Step with Satellite Technology	Vol. 1, 1
Satellite Transmissions: The Laws and Policies That Affect the Programmers, Individual Earth Station and SMATV Owners	Vol. 2, 33
Telecommunication Pirates—America's Newest Criminals?	Vol. 2, 167
Unauthorized Interception of Satellite Programming: Does Section 705's "Private Viewing" Exemption Apply to Condominium and Apartment Complexes?	Vol. 3, 107

TAX

Issues in Income Tax Planning for the Team Sports Player	Vol. 3, 115
The Role of Self-Incorporation by Professional Athletes in Today's Tax Climate—After TEFRA and TRA '84	Vol. 2, 1

TELEVISION

The Deregulation of Televised College Football: <i>NCAA v. Board of Regents</i>	Vol. 2, 79
---	------------